

时代空间

TIMES SPACE REVIEWING GLOBAL DESIGNS LEADING INTERIOR TRENDS

品鉴全球设计 引领空间趋势

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专题：质感空间 Tactile Feel Of The Space

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美国威戈旗舰店
苏州万科绿色概念展览馆

跨界

浙江金华CUBE TUBE大楼

观点

日本ryokan 旅馆

热点

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苏州姑苏世家洋房样板间

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随着室内设计向着创新、多元、个性、环保的方向发展，各种创意设计对材质的要求也越来越高。新、奇、特的材质将引领着室内设计的潮流。质感与层次，是未来几年居家材质运用的新焦点。

As the interior design is becoming innovative, diverse and environmental friendly, all kinds of creative design have higher and higher requirement on material quality. New, fresh and unique materials would lead the trend of interior design. Tactile feel and level are the new focus of application of materials in interior design over the next several years.



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UA KK Mall

采编·陈惠慧

象征着影院设计新时代的诞生，全新的深圳UA KK Mall电影院灵感源自世界著名的圣经故事——伊甸园。电影院运用突破性的元素，创出全城瞩目的设计，重新诠释了未来影院的定义，将“未来之都”深圳缔造成更富动感及更具前瞻性的高科技尖端都市。同时融入了渐变、有机的设计概念，深圳UA KK Mall电影院不但充满了活力和青春气息，凭借其独特风格、前卫设计，更为宾客打造了一个创新、奢华、感性和刺激的世界，就像是“未来的伊甸园”一样，成为现代“亚当”与“夏娃”流连忘返的潮地。

The design of UA KK Mall Shenzhen, inspired by world famous Bible story—the Garden of Eden, symbolizes the birth of a new era in cinema design for this 21st century city. The application of breakthrough elements create eye-catching design in the city, reinterpreting the definition of future cinema and enabling Shenzhen—"city of the future" to become a more innovative and more forward-looking high-tech and cutting-edge city. The design also blends transitional and organic design concept to create a creative, luxurious, emotional and exciting world to customers. The UA Cinema is just like "A Futuristic Eden", becoming a popular fashion place for modern "Adam" and "Eve".



禁果之树与蝴蝶

穿过白色“禁果之树”的枝叶，首先映入眼帘的是左边镶满钻石的巨型UA深圳招牌。接着，你会看到正中位置是售票处“鳄鱼票房”，而右边则是小食部“婷婷吧”。

“彩蝶IMAX”是深圳UA KK Mall电影院其中一个重点项目。影院以蓝色为主调，配上巨型蝴蝶图案作为装饰，必定为观众带来前所未有的感官刺激。IMAX影院门外有一个酒吧，名为“天蚕穴”，设计展现了蝴蝶的每个成长阶段。

ENTERING below the apple boughs, one is surrounded by the reflections coming from the Giant UA Shenzhen Logo made of diamonds on the left. Whilst in the center is the Crocodile Box Office with the Pink Pink Bar (Concession Bar) on the right.

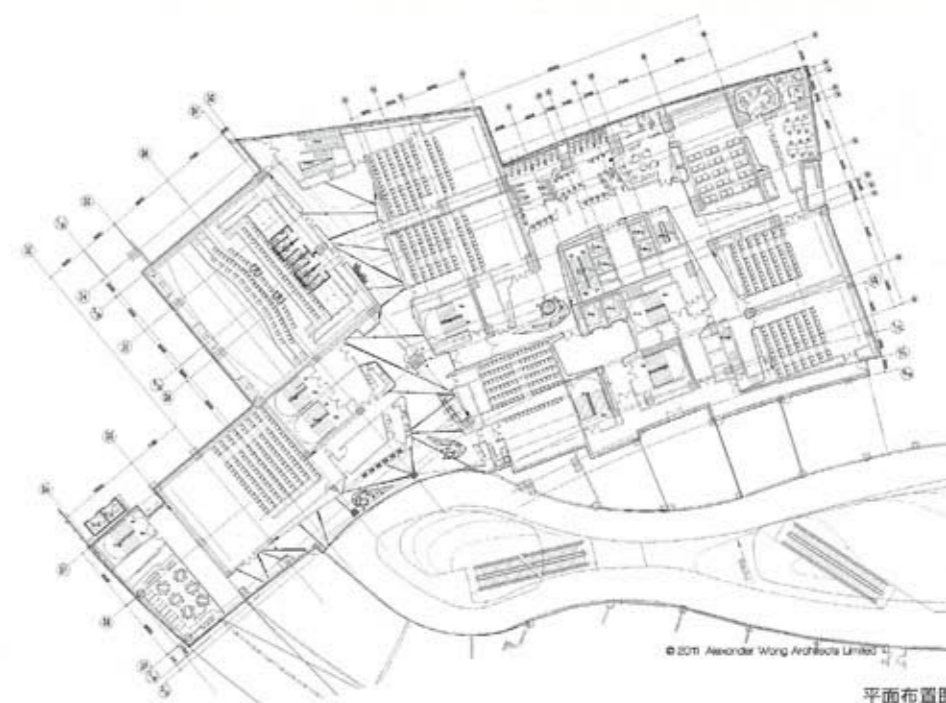
THE biggest attraction at UA KK Mall Shenzhen undoubtedly is the exclusive IMAX Theatre, the Butterfly IMAX – in Blue with Giant Butterfly Patterns that truly excites the sense. Outside the IMAX is another hotspot called Deep Chrysalis that alludes to the biological stage and form of butterflies before their stunning transformations.



魅惑人体图案

其他放映院的设计也十分引人注目。其中一所放映院以“亚当夏娃”为主题，墙壁用上大胆和性感的人体图案来配合。放映院之间的区域则营造出原始自然的美感——“诱道”，这也是深圳UA KK Mall电影院其中一个特色。红色与紫色的天花饰以蛇皮形状的玻璃，两旁的墙壁则用黑色玻璃，形成了一个既神秘又充满诱惑的空间，带领观众进入放映院。

THE other Cinema Houses are no less dramatic in design. With walls featuring bold and sensual patterns that allude to the human male and female bodies, one of these typical houses is called 'Adam & Eve' - definitely anything but typical in concept or design. The rest of the common areas are created to evoke a sense of primal beauty in nature - Anaconda Tunnel - one of the key features within the main circulation of UA KK Mall Shenzhen. The Red and Purple colored ceiling is decorated with glass panels with giant snakeskin patterns and set against walls of black glass on either side, creating a mysterious & seductive journey deep into the cinema complex.



平面布置图



金属拼凑蛇皮花纹

“蟒泽”是专为贵宾而设的休息厅。宾客于电影放映前，可在此好好轻松一番。“VIP贵宾厅”的墙身装上了金属方块，拼凑出蛇皮膜的花纹，设计既奢华又狂野，必然能给深圳UA KK Mall电影院的特别贵宾留下深刻印象。“彩迷宫”位于“蟒泽”的旁边，墙身的巨型图案用上了伊甸园故事中最著名的动物——迷惑人心的蟒蛇。

A VIP Lounge named VIPER Lounge which allows special VIP Guests to relax before enjoying the show. With walls lined in metallic snake's skin & leather, this luxury lounge is impressive and decadent enough to pamper the most exclusive guests at UA KK Mall Shenzhen. For the Serpentine House - a VIP Cinema House next door, the giant wall patterns consists of the most famous animal character in the story of Eden—the Sensual Serpent.



绿色蕨类植物

深圳UA KK Mall电影院的主题餐厅“伊甸园”，墙身铺上了绿油油的蕨类植物，与丝带状的白色餐台交相辉映。“伊甸园”的设计摩登时尚，加上拥有独特的自然风格，必定备受名人和巨星的喜爱。餐厅内更有巨型的眼泪状水晶灯和别致的兰花椅，为场地增添了原始的气息。

ONE of the highlights of UA KK Mall Shenzhen is the main café that is a Glamour Garden of the future called Café Eden with a living wall lined with ferns and greeneries as a backdrop to cybernetic 'white ribbons' that function as table tops for guests and movie stars alike. A perfect venue to hold glamorous functions like Movie Premieres and product launches, this café will prove to be a favorite spot for the Media and their camera crews to catch the biggest stars on film. Giant Crystal Tear-drops as chandeliers and more Orchid Chairs fill the space with a truly organic yet sophisticated look.



蝴蝶兰的点缀

“蝶兰轩”是全亚洲所有影院中最新颖的盥洗室，其设计灵感来自意大利未来主义派艺术家翁贝托·博乔尼（Umberto Boccioni）和前卫派建筑师扎哈·哈迪德（Zaha Hadid）的作品。明亮的盥洗室以黑白色为主调，里面摆放了蝴蝶兰作为点缀，一切都显得美轮美奂。

"PHALAEOPSIS room" is the most novel washing room in Asia. Its design is inspired by the works of Umberto Boccioni, the Italian futurism artist, and Zaha Hadid, the avant-garde architecture. The palette of the bright washing room is black and white. Phalaenopsis are placed as the decoration, creating a beautiful space.

项目面积：2 870平方米
项目地点：中国深圳京基·百纳空间购物中心
设计单位：王士推建筑师事务所有限公司
设计师：王士推
主要材料：人造蛇皮、皮纹砖、黑玻璃、巨型钻石马赛克、可丽耐、金属马赛克、玻璃钢
供货单位：王士推建筑师事务所有限公司

Contributing Coordinator: Huihui Chen

Area: 2,870 m²
Location: KK MALL in Shenzhen, China
Design Company: Alexander Wong Architects Limited
Designer: Alexander Wong
Main Material: Artificial snake skin, dermatoglyph brick, black glass, huge diamond mosaic tile, corian, metal mosaic tile, glass fiber reinforced plastics
Contributed By: Alexander Wong Architects Limited